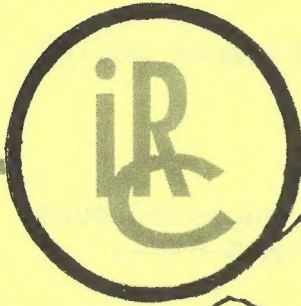


TAPE SQUEAL

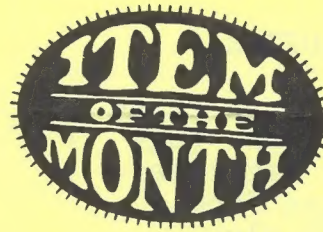


INDIANA RECORDING CLUB, INC.

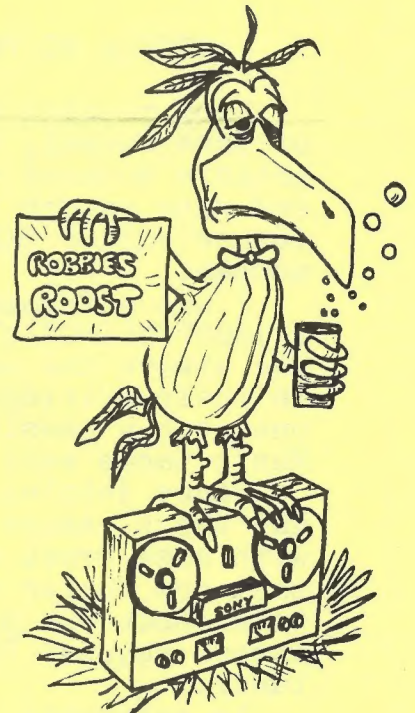
Issue No. 232 April, 1979

WEST COAST CHAPTER INDIANA RECORDING CLUB

LET'S ALL START
RECRUITING



"ROBBIE" DEHNER
DIRECTOR



TODAY'S NEWS

ANNOUNCING



FOR MORE INFORMATION ABOUT
THE WCC OF THE IRC AND ITS
DIRECTOR. Track 6.

Track 2.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, information, photographs, etc. to the President, temporarily, Bill Endicott, 5620 Hillside Ave., Indianapolis, Ind. 46220.

For information about membership in the INDIANA RECORDING CLUB, contact the Secretary, William Davies, 1729 E. 77th St., Indianapolis, Indiana 46240. Telephone (317) 251 7048

Please send all changes of address and directory data to Eleanor Davies 1729 E. 77th St., Indianapolis, Indiana 46240

NOTICE TO ALL NEW MEMBERS

Have you received a Welcoming Tape? Have you returned the enclosed postcard to the Committee Chairman? - John Gillespie, 1009 Oregon Ave., Natrona Heights, PA. 15065

Your IRC Board of Directors are: Bill Endicott-President, Bill Tillett-Vice President, Bill Davies-Secretary, Sue Bereman-Treasurer and Gene Scott-member of the Board.

LETTERS TO THE EDITOR

Upon reading the March issue of Tape Squeal, the front page article sounded very familiar. And sure enough it was from a former VOICESPONDENCE club member.

I was a former member of the VOICESPONDENCE club. The theme was always the same, and foremost in their writings was that every one sent a newsletter type tape. Music tapes were a taboo.

Since joining the IRC I have had the pleasure of tapesponding with some great tapers. Some of them are former musicians. We talk about our playing, and answer request for different tunes.

In reference to Tom Richards, I believe he should recommend talk tapes of 15 to 30 minutes playing time.

Keep up the good work and make both the music lovers and the talkers happy and don't forget the hobbist....

EDITOR'S COMMENTS

" Different strokes for different folks " This only proves what we've been saying for a long time. There's something for everyone in the IRC.

Thanks to both Tom Richards and Erwin W. Ross for their different points of view....

BIG BAND BUFF'S QUIZ

By Jay Montague

THIRD MONTHS QUIZ

- 1 - What was RANDY BROOKS theme song?
- 2 - LES BROWN has had the same employer for 30 years. Who is it?
- 3 - In what band did XAVIER CUGAT once play?

SECOND MONTHS ANSWERS

- 1 - Sax
- 2 - Ben BERNIE
- 3 - WILBUR SCHWICHTENBERGER. Yep, that's right.



PRESIDENT'S MIC

MIS-USE OF COMMON COURTESY

As IRC President I'm sure you realize I receive a lot of mail. Last week I received a letter from Mrs. Lee Kramer that was very distressing. Mrs. Kramer IRC #1716 of Rochester, New York has informed me that she sent out post cards with self addressed stamped return cards to four IRC members asking if they would like to exchange cassette tapes. They all answered they would. In November of last year Mrs. Kramer sent cassette tapes to these IRC members, as of this writing Mrs. Kramer has not had her tapes returned to her. Mrs. Kramer has given me the names of these members and the dates the tapes were sent. Those members that have Mrs. Kramer's tapes jeopardize the reputation of the IRC, as our rules clearly state that all tapes be returned. If Mrs. Kramer's tapes are not returned by the next Tape Squeal (MAY ISSUE) the IRC Board will take appropriate action. We hope this has been a misunderstanding, rather than a flagrant abuse of common courtesy. I really hate to have to write articles like this, it takes all the fun out of serving on the IRC Board, and being a part of this great club....

REPEATING OURSELVES AGAIN

AND AGAIN AND AGAIN, to all the members who have written and have ask questions. The reason you have not received an answer is because you did not include a self addressed stamped envelope.

We are always glad to answer question that cannot be found in your IRC Directory, but we must have a SASE....

MUSIC LIBRARY.

Nine 7" tapes have been donated to the Music Library since Tape Squeal last went to press. Sixty tapes have been received since the directory was printed, and I'm running out of shelf space! But I'm not complaining. Keep 'em coming, and I'll build more shelves! Included with this issue are pages 22-A & B, listing the sixty new tapes.

Remember Singin' Sam, the Barbasol Man, who did the old radio Barbasol commercials? Then he had a popular 15 minute radio show called, "Reminisce with Singin' Sam". Ralph Crome, #1456, has donated four 7" reels, each reel containing twelve of the 15 minute shows. They are #371, #372, #373 & #374 in the library.

Two more 7" reels of nostalgic music were received from C. E. Marrion, #1611. #375 is "Echo's of the 20's and 30's", with many of the top radio and recording stars of 40 and 50 years ago. #376 is "The Bing Crosby Story, Vol. 1, "The Early Jazz Years - '28-32". Also three more records on this tape: Ted Lewis, Me and My Shadow", "The Goodman Touch", and "Lawrence Welk Live at the Aragon".

Still more nostalgia in a 7" reel from Gabriel Wenger, #1385. The music is from the 20's, 30's * 40's, but it's a brand new album of the Fats Waller musical show, "Ain't Misbehavin'", which opened on Broadway on May 9, 1978. This is #377 in the library.

Ed Stevens, #680, who has contributed many tapes to the library since he joined the club in 1972, gave us two more this month. #378 is a three hour tape from American Airlines, "Harmony on High", with music from Acker Bilk, Bobby Darin, Bent Fabric, Sergio Mendes, Johnny Mercer and others. #379 is a pre-recorded original Broadway cast recording of a musical, "Milk and Honey".

--- Bill Davies, Music Librarian.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Gene Scott D-35 received an empty tape reel box in the mail. Had IRC mailing label and free matter for the blind stamp on it. No return address, would sender please contact Gene.

THE "GREEN ROOM" GROUP FOR THESPIANS, technical- stage managers, writers of prose and music. Send post card, letters or cassette inquiries to D.Core 9 Gables Farm, Rte. 4. Cridersville, Ohio 45806

Micheal Gorman S-33 has over 3000 rock & roll records of the 50s & 60s. Would like to tape them for anyone who would like them. Will take request or will surprise you with what he has got. Contact for details.

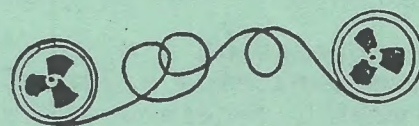
Hugh Anderson D-74 would like a copy of the PBS "GREAT PERFORMANCE" Broadcast 3/17/79 Will trade.

James Hogue D-77 would like a copy of the Alien Worlds program entitled Nightriders of Kalamar part #2. Mono or stereo.

Ed Stevens D-36 has for sale. Sony EL-7 cassette recorder. records at 3/34 \$350.00. Ed also has a Nakamichi 1000 remote control \$1000.50 contact for details.

Tandy Way S-53 makes and sells high quality, low cost custom music tapes. Reel to reel, 8 track or cassettes. Rock, easy listening, comedy or country and western. 2 audio catalogs available at \$3.00 each. one has rock & popular, the other has country western & comedy. Catalogs are on cassette for you to keep. Tandy also would like

to hear from IRC members who have large private collections of the GREATEST HITS or BEST OF albums by artist that are not active anymore. Will trade from his commercial library. Contact for details.



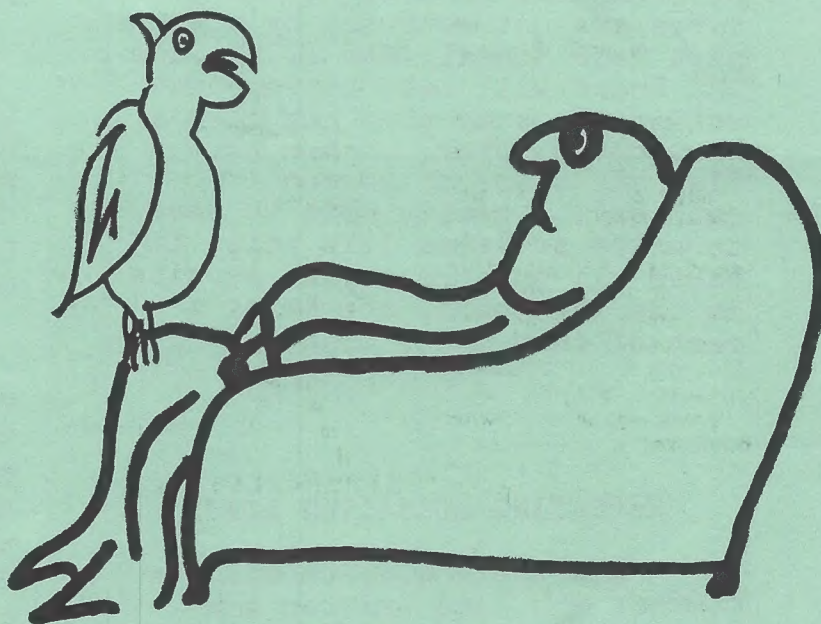
VOICE OF HISTORY LIBRARY

Some evening turn off your TV and have a different listening experience with a tape from the Voice of History Library. Two recent additions to the library are both unique yet strangely similar. You must HEAR THEM TO UNDERSTAND. VH-63 was donated by Bill Rogers; VH-64 by G. E. Marrion.

#63 The Klan, Two Bombs and a Riot. -- Israel: An Old-New Nation in an Ancient-New Land!

#64 Hitler's Inferno Vol. 1 & 2. In Words, In Music, Marching Songs of Nazi Germany, 1932-45.

Bob Geer, Librarian



HAVE YOU SENT AN ARTICLE INTO TAPE SQUEAL??

Cartoon by G.E. Marrion

Sunday, October 22, 1978

The Birth of the Tape Recorder

By Marc Wilson

CHICAGO (AP) — In 1938, William Corsin thought he sounded pretty good in the shower, good enough to be an opera star. All he wanted was a way to hear himself sing. So he turned to his cousin, Marvin Camras.

The result was the first wire recorder, the "talking wire" — what we now know as the tape recorder.

The family had known cousin Marvin was a genius since he built a flashlight from scratch at the age of 4 and a radio transmitter from a Model T coil at 7. At 22, working with scavenged piano wire, he built the forerunner of the modern tape recorder, a gadget that played back his whistled tune, "Yankee Doodle."

His new way to store and reproduce sound would revolutionize the radio and movie industries and help launch television and rock music.

It would aid development of sonar and mislead the Germans on D-Day.

It would provide the "smoking gun" to topple President Nixon.

AND 40 YEARS LATER, it would make inventor Camras a millionaire but leave him at age 62, bitter about "people who handle money."

Back in 1888, he recalls, Oberland Smith proposed that a lot of little magnets could record sound, but Smith's efforts to develop a sound recorder were ignored until Camras was approached by Corsin.

"I took some old piano wire, rummaged around and found some old transformers thrown out by Western Electric and bought a motor from a flea market. I worked in my cousin's father's auto body shop for maybe a couple of months," he says.

Then Camras set up the equipment in the basement of his parents' home, turned it on and whistled "Yankee Doodle." He rewound the piano wire and started the machine. There he was, whistling "Yankee Doodle."

"I was quite surprised," Camras says. "In fact, I'm still a bit surprised it worked."

Then a sophomore electrical engineering student at the Armor Institute, Camras took his invention to his professors, then to the Armor Research Foundation, a new consulting service.

The foundation — now the Illinois Institute of Technology Research Institute — patented the invention and hired Camras when he graduated. It was his first job and he's still there as a senior scientific adviser.

"By 1940 we had developed some pretty good units, but the armed forces were the only ones who could get one — it was all top secret," Camras says. "We used it to help train pilots and to help develop sonar for submarines."

But the big, ultra-secret project involved D-Day, the Allied invasion of Normandy.

"We recorded battle sounds and developed equipment to amplify it by thousands of watts," Camras said. "The recordings were placed where the invasion wasn't to take place, where the Germans, through planted false information, thought the Allies would land."

As to whether it worked, "I presume it did," Camras said. "We invaded successfully didn't we?"

THE WAR ENDED and the public learned of Camras' work. Headlines read: "Marvels of the Talking Wire," "Put Interview on Tiny Wire," "Wire Sound Recorder to Be Shown to Public," and most prophetically: "Wire Recorder Has Big Future in Peacetime."

In 1947 Camras went to Hollywood with the new device — by then tape had replaced wire — and movies haven't been the same since. Until magnetic recorders were developed, sound was recorded directly on film with the use of a vibrating mirror.

"It was very clumsy," Camras says. "Within a few years everyone was using magnetic tape. It's the same basic system used today."

Tape recording has become a \$100 billion a year industry, but Camras says: "Money sticks to the people who handle it. An entire industry sprang up around the tape recorder, but not much of it reached me."

Camras points around his sparsely furnished office on the ninth-floor of the 20-story IITRI building on Chicago's South Side. "I'm told my inventions built this place, but it's the vice presidents who have offices upstairs with carpeting."

CAMRAS HAS CREATED or developed 500 inventions that have been patented. IITRI holds each of the patents and has issued licenses. L.J. Lorenz, assistant to the director of IITRI, concedes Camras' earnings "probably are minuscule when you consider the magnitude of his inventions. But he's still a millionaire."

"It's normal procedure for employees of research companies to sign agreements that assign any invention they come up with to the company," he adds.

Lorenz says Camras was lucky that the institute developed his idea because "we took it far beyond what he had in mind."

Camras says he still has difficulty advancing ideas. "People are filled with inhibitions. From birth people learn how to reject things. An inventor looks at things differently. I don't reject things or become entrenched in old ways."

His current project is a low-cost, lightweight video-tape recorder. In a few years, he expects to have a 10-pound version for about \$200. The most popular unit today weighs 40 pounds and costs about \$800.

"INVENTIONS ARE funny," Camras says. "Something you think is going to have a great impact gets no attention, goes nowhere. Some little thing that doesn't seem to mean much has a great impact."

Camras takes little credit or blame for the changes caused by his inventions. "If I hadn't invented these things somebody else would have. As for how they are used, scientists can't take the blame for how politicians misuse the work of science."

"I certainly take no credit or blame for the Nixon tapes. I know I never would have taped myself."

The recorder also meant the end for the guy who started it all — William Corsin. "He heard

himself and agreed he sounded pretty bad," says Camras. "Lots of people who sing in the shower have made the same discovery on tape. They sounded a lot better to themselves than others."



"This isn't what I meant when I said we ought to play something on your tape recorder."

11-71

Love is...



...having his voice on tape although he's far away.

5-72

PROGRAMS

PROGRAM SCHEDULE



	S	M	T	W	T	F	S
April	1	2	3	4	5	6	7
1979	8	9	10	11	12	13	14
IRC	15	16	17	18	19	20	21
MEETING	22	23	24	25	26	27	28
	29	30					

HOT OFF THE GRIDDLE



ABOUT THE FRONT PAGE

The APRIL IRC MEETING date has been changed to the fourth Sunday of the month. The meeting will be held on the 22nd of the month. IRC meetings are held in the lower level of the Leppert and Copeland Mortuary at 740 E. 86th St. Indianapolis. The IRC program this month will be another one of THE BILL DAVIES famous, fantastic and fabulous tape slide shows.

We have changed the date of this months meeting so as not to coincide with EASTER Sunday. We are trying to make it more convenient for you to attend our meetings. I'm sure no one has ever been disappointed by one of Bill's tape slide shows.

Bill's photography work is superb, and along with his clever and witty naration will make for a very entertaing afternoon.

REMEMBER 2:00 PM sunday the 22nd of APRIL..... SEE YOU THERE

Oh yes, whats the title of the show you ask. Why it's " THE SCENIC PACIFIC NORTHWEST " of course....

Something new has happened in the IRC. We are pleased and proud to announce the formulation of the WEST COAST CHAPTER of the IRC. This is not a pull away from the club, but rather, we think a strengthening of the IRC. Robbie Dehner came up with the idea and has volunteered to be chairman. Robbie has already done a lot of promoting and from the response he's getting back it looks like it's going to go big. Robbie's main theme is " LETS ALL START RECRUITING " Thanks Robbie, keep up the good work...

M. H. JONES.

The Old Philosopher Says

Don't be a "KLUTZ"
Check your tape before sending.

ORDER IRC MAILING LABELS FROM**BOB GEER**

1155 Maynard Drive
Indianapolis, Ind. 46227

100 per pad

Large Size $4\frac{1}{4} \times 3\frac{1}{2}$ Small Size $4 \times 2\frac{1}{4}$

\$1.75 each size

When ordering, PLEASE
SPECIFY SIZE.

INDIANA RECORDING CLUB
Bill Endicott, President
5620 Millside Avenue
Indianapolis, Indiana 46220



TO:

Joseph P. Hehn
422 N. 9th St.
Allentown, Pa., 18102

2-79

RETURN POSTAGE GUARANTEED